

Taylor's Professional Writers' Conference 2024

July 26-27, General Conference Schedule

FRIDAY, July 26			
Registration 11:00 a.m. – 1:00 p.m.	Rupp Atrium		
Welcome and Introductory Keynote 1:00 – 1:50	Chasing Success <i>Lynn Austin</i> (Mitchell Theatre)		
Session 1 2:00 – 2:50 p.m.	10 Years, 40 Titles, 6 Secrets to Success <i>Glenys Nellist</i>	SEO Basics <i>Grant Patterson</i>	How to Write a Novel <i>PeggySue Wells</i>
Session 2 3:00 – 3:50 p.m.	Practical Creativity <i>Ann Byle</i>	How to Build a Website with SEO in Mind <i>Grant Patterson</i>	How to Create a Memorable Fantasy or Sci-Fi World <i>Josiah DeGraaf</i>
Roundtables 4:00 – 4:50 p.m.	Get Serious About Your Goals with a New Style of Writing Group <i>Writer Chick Society (Donna Cronk, Janet Leonard, Cathy Shouse, Susan Sparks)</i>	Finding Success as a Self-Published Author <i>Sherwood DeVisser</i>	Why Write Fantasy for the Adult Market? <i>Josiah DeGraaf</i>
4:00 – 6:00	Free headshots. Sign up for 10-minute slot at registration table.		
Dinner 5:00-6:00 p.m.	Hodson Dining Commons		
Group gatherings 7:00 – 7:50 p.m.	Find Your Tribe <i>Group 1 – Historical Fiction</i> <i>Group 2 – Mystery & Suspense</i> <i>Group 3 – Short Form writings (news, articles)</i> <i>Group 4 – Children's Writing</i> <i>Group 5 - Fantasy</i>		
Faculty Book Signing 8:00 – 8:30 p.m.	Rupp Atrium – Bookstore Open		
Open mic readings 8:30 – 9:30 p.m.	Mitchell Theatre		
Night Owl for High Schoolers 9:30 p.m. to 10:30 p.m.	Join with staff for fun games and activities. Staff will give instructions about where to meet.		

SATURDAY, July 27			
Breakfast 7:45-8:45	Hodson Dining Commons		
Keynote 9:00 – 9:50	Mermaids, Unicorns, and Christian Writers <i>Jim Watkins</i> (Mitchell Theatre)		
Session 3 10:00 – 10:50 a.m.	Make Money Writing for Specialty Markets <i>Lin Johnson</i>	Build Strong: Creating an Outline for Your Nonfiction Book <i>Ann Byle</i>	Point of View <i>PeggySue Wells</i>
Session 4 11:00 – 11:50 p.m.	Bible Journeys: Teaching the Bible Like a Tour Guide <i>Sharla Fritz</i>	The First Verb: A Life-Changing Theology of Creativity <i>Colleen Warren</i>	Research for Novel Writers <i>Susie Finkbeiner</i>
Lunch 12:00-1:00	Hodson Dining Commons		
Session 5 1:00 – 1:50 p.m.	Telling a Story that People Want to Read <i>Janet Hart Leonard</i>	Writing Personal Experience Articles <i>Lin Johnson</i>	But I'm Not Funny! Helps to Up the Humor Level in Your Writing <i>Rachael Phillips</i>
Session 6 2:00 – 2:50 p.m.	Editorial Budgeting: Which Edits Are Worth the Cost? <i>Tim Pietz</i>	Finding Your Way to Being a Newspaper Columnist <i>Janet Hart Leonard</i>	Authentic Characterization in Historical Fiction <i>Susie Finkbeiner</i>
Session 7 3:00 – 3:50 p.m.	7 Things I Wish I Had Known When I Started Speaking <i>Sharla Fritz</i>	Fiction Proposal Pitfalls: Common Reasons Publishers Turn Authors Down <i>Tim Pietz</i>	Becoming Sherlock and Watson: How to Compose a Mystery or Thriller <i>Jori Hanna</i>
Session 8 4:00 – 4:50 p.m.	10 Years, 40 Titles, 6 Secrets to Success <i>Glenys Nellist</i>	Writing Naturally: Nature Writing as Wonder and Worship <i>Colleen Warren</i>	Writing the Cozy Mystery <i>Rachael Phillips</i>
Closing Session 5:00 – 6:00 p.m.	Counting the Cost of Being a Writer <i>Lynn Austin</i> (Mitchell Theatre)		

a/o 03/24/24 Subject to change